

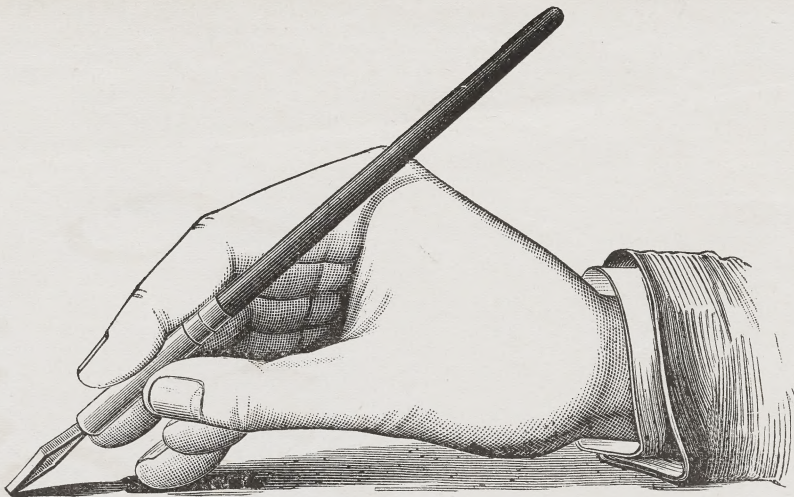
STOAKES' AUTOMATIC Shading Pen,

—FOR—

Plain, Fancy & Ornamental Lettering,

Especially adapted to the use of

Book-Keepers, Artists, Draughtsmen,
Markers, Clerks and Penmen generally.



It is designed for Lettering of all kinds, where uniformity and rapidity are requisite, without the necessity of a long course of instruction; its manipulation being so purely mechanical and automatic in its character, that any person writing an ordinary hand can use it successfully and with the most satisfactory results, and from getting accustomed to the uniformity of the letters benefits the regular handwriting very much. It is adapted to any style of lettering, German Text, Old English, Script, Engrossing, German Round Hand, Marking, Back Handed, &c., &c. Can use **Ink, Paint, Asphaltum, Gold Size, Lithogram and Polygram Inks.** and produces the most intricate, artistic and beautifully **SHADED LETTERS**, with the same effort only that is required for the plainest, and so clear and distinct as to compete favorably with the Steel Engraving or Lithographic process. Upward of seventy distinct and brilliant shades can be made from the colored inks now in common use.

BOOK-KEEPERS, with very slight practice, can make LEDGER HEADINGS so uniform, neat and artistic in appearance as to be quite beyond the comprehension of any one not familiar with the simple manner of their construction.

DRAUGHTSMEN will find them particularly adapted for lettering Plans, Drafts, &c., executing the German Round Hand and Engrossing styles in a very fine manner. A shaded border can be made that cannot be produced by any other **pen in the world.**

COLLEGE FACULTIES can fill out their own Diplomas, with little practice, and save time and expense.

CLERKS and MARKERS can use them to great advantage and economy for Placards, Notices, marking Bundles, &c.

HOTEL CLERKS will find it very desirable for Headings on Hotel Registers.

PENMEN of all kinds can produce an unlimited variety of ornamental effects heretofore produced by experts only.

Fine and wide strokes can be made with perfect ease, from a hair line to $\frac{1}{2}$ inch in width, and delicately shaded.

The **heavy line** and **shade** is **made at one stroke**, and with one color of ink. The address on the envelope is done with the Pen, and is but a small fraction of the capacity for shade or style of letter that can be made.

Every Pen is guaranteed to do the work represented in every particular, according to instructions which accompany each order Sent by mail, prepaid, on receipt of price. There is but little risk in sending stamps or a one dollar bill by mail.

No. 0, Hair Line, to 1-16 in., with holder.....	\$.35
No. 1, Hair Line to 1-8 in., with holder.....	.35
No. 2, Hair Line to 3-16 in., with holder.....	.35
No. 3, Hair Line to 1-4 in., with holder.....	.35
No. 4, Hair Line to 3-8 in., with holder.....	.40
No. 5, Hair Line to 1-2 in., with holder.....	.40
Any 3 Sizes with Alphabets.....	1.00
Or a complete set, consisting of 6 sizes, with Alphabets.....	1.75

Address

B. W. & H. S. CHILD, General Agents,

64 Federal Street, Boston, Mass.

The already extensive sales show the universality of their use. I add a few of the many recommendations received:

Mr. B. W. CHILD Agent.

"Stoakes' Automatic Shading Pen" supplies a want long experienced by Engineers, Architects and Draughtsmen generally, that of a tool that will make a distinct, effective letter or border with ease and rapidity. Although having used mine but a short time, not long enough to develop its full capacity, I am already convinced of its great value, and wonder how I have ever got along so many years without something similar. The question of durability, time must determine, but its small cost makes that a secondary matter. I should be pleased to have you refer to me any draughtsman desirous of learning its utility. Yours very truly,

24 West St., Boston.

JAS. B. GARDNER,
Engineer with Boston Gas Co.

FRENCH'S BUSINESS COLLEGE,
BOSTON, July 15, 1880.

I have used the AUTOMATIC SHADING PEN, and cheerfully recommend it to Penmen and others. IRVING E. DALE,
Penman at French's Business College.

OFFICE OF TIRRELL, CHURCH & Co.,
BOSTON, July 16, 1880.

I take pleasure in recommending the AUTOMATIC SHADING PEN for fancy lettering of any kind. W. REX MCCOMSEY.

BOSTON, April 21, 1881.

Mr. B. W. CHILD, 64 Federal St. Boston, Mass.:

SIR,—I have used STOAKES' AUTOMATIC SHADING PENS in a variety of fancy printing, and consider them superior to anything I have yet seen. Anyone not used to fancy lettering will readily astonish himself by using the pens, to see what beautiful work he can turn out. Yours truly, WM. H. WEBSTER,
Traveller Office, Boston.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY,
Asst. Cashier, U. S. Treasury.

B. W. CHILD:

DEAR SIR.—STOAKES' AUTOMATIC SHADING PEN is an invention which is worthy of the attention of lovers of penmanship, and a chirographic instrument which is adapted to a great variety of pen lettering. F. F. HOLMES.

HOLMES' BUSINESS COLLEGE, Fall River, Dec. 24, 1880.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., Feb. 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for Headings, &c. JOHN R. BALLINGER.

SOUTHBRIDGE, Mass., May 3, 1880.

Mr. B. W. CHILD:

I take pleasure in recommending the AUTOMATIC SHADING PEN. At first I supposed that only an expert could use it; but find it upon trial to be very practical. I should not part with it without a possibility of procuring another. E. M. PHILLIPS,
Chairman of School Committee.

WORCESTER, Mass., May 4, 1880.

Mr. B. W. CHILD:

I have used the AUTOMATIC SHADING PEN, and have no hesitation in recommending the same as the most perfect instrument for rapid lettering that can be found. CHAS. B. WHITING.

Special Discounts to Agents and the Trade.

Shading
Pen.

